

# TAPE SQUEAL



INDIANA RECORDING CLUB, INC.  
Volume XX, Number 10 - October, 1979

## ON VIDEO CASSETTE RECORDERS

### Part Two

by Mark S. Lucas

We've talked so far about "raw" tape. Let's discuss prerecorded "software". Imagine having at your disposal Barbra Streisand and Walter Matthau in "Hello Dolly" to view at anytime you wish! Just bring out the popcorn popper and you are all set! That's just one example of prerecorded movies you can get. You can purchase an entire series of Charlie Chaplin movies, or Elvis or even Lowell Thomas remembrances. At the present these software can cost from \$49 upwards, but again it's bound to fall a bit! You must consider the copyright fees having to be paid to even buy these features!

And now is a good time to discuss the LEGAL aspect of video recording. If you own a video recorder and camera to make your own "tapes", that's all fine and dandy. But if you tape off of the television tuner within the recorder ... BEWARE! Be familiar with the oft used warning ... "Unauthorized Programs, Films, Video Tapes, and Other Materials MAY INFRINGE the Right of Copyright Owners, and May be Contrary to U.S. Copyright Laws!" At the moment it has become very vague of the legal ownership of a video cassette recorder, but with at least 15 manufacturers you can bet there will be much backing if legal hassles build. Sony has yet to go to court against MCA/Universal Studios with their much publicized litigation. But when they do, it

should prove interesting to see the outcome as it may affect us in the hobby. But don't worry at present what may never really materialize! It has been nearly two years since the initial presentation of this case.

Care of your video cassette recorder is a bit more than your small audio cassette unit. FIRST, don't play with the video cassette. Dropping it could very well damage it for life! And NO! DO NOT touch the actual surface of the tape. Body oils can add to the tape dropout problems you don't need. And splicing the tape is a "No-No" too. You risk too much if you bother the tape other than insertion and removal from the recorder.

Cleaning the video heads takes extra special skill. If you don't think you can do it ... DON'T! Video tape heads don't even look like any conventional recorder heads you've seen before, and they should be treated as if they were of glass. Don't use rubbing alcohol on them as you could end up with a \$100 plus service bill! Clean them with 100% pure Denatured Alcohol available from the druggist (which may require you to fill out a special form to do so) or use liquid Freon (which is much more expensive than denatured alcohol). Also, Freon is highly volatile, so care is needed in its use!

Concluded on Track 3.

## Track 2

*Tape Squeal* is the monthly newsletter of the Indiana Recording Club. Send all news, information, photographs, etc. to Sharon Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

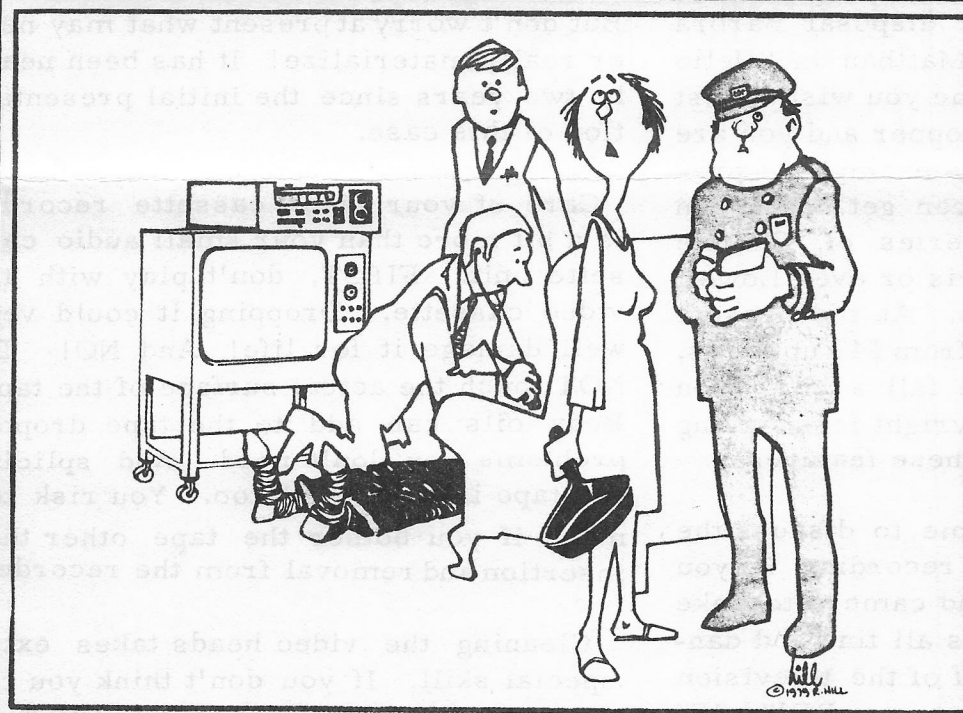
For information about membership in the Indiana Recording Club contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your Indiana Recording Club Board of Directors consists of Bill Endicott, President; Bill Tillett, Vice-President; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

### TO ALL NEW MEMBERS

When you receive your welcoming tape please return the accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, Indiana 46901.



WHEN HE SAID HE HAD THE WHOLE FOOTBALL SEASON ON VIDEO  
TAPE... SOMETHING INSIDE ME SNAPPED!

### Big Band Quiz (Jay Montague)

#### Final Answers:

1. ABE LYMAN  
played the drums.
2. RALPH MARGERIE'S  
theme was "CARLA" -  
he wrote it.
3. FRED MacMURRAY  
played sax for GUS  
ARNHEIM and also  
GEORGE OLSEN.

(Thanx to Jay for  
his work in putting  
together these  
quizzes. Stay  
tuned next month  
for a totally new  
quiz. *SM*)

**TAPE SQUEAL FILE:** I have just completed the arduous task of hunting down, punching holes in, and filing all the back copies of *Tape Squeal* that I was able to locate. Would you believe that there are only six (6) copies missing?? If you have any of these, I will be forever grateful if you will part with them and send them to me so that the files will be complete. The six copies missing are as follow:  
Vol III, No 11 (Dec, '62), Issue No 76 (Jan, '67), Issue No 77 (Feb, '67),  
Issue No 81 (June, '67), Issue No 93 (Sept, '68), Issue No 96 (June, '68).

Thanx a heap!! *SM*



COUNTRY MUSIC HALL OF FAME ALBUM  
NOW IN IRC MUSIC LIBRARY.

When Dean Turner, #1961, discovered our Music Library was a little short of Country music, he did something about it by donating 8 reels, including one of himself and his guitar from his record, Bluebonnet #102, which is in the Country Music Hall of Fame. Dean is a retired disc-jockey, and has won several awards as a top disc-jockey in the Fort Worth area. For thirty years he was an entertainer on radio, TV, recordings and stage, including the Grand Ole Opry in Nashville. The 8 reels are:

- 409. Dean Turner & His Guitar. Mono.
- 410. Country's Greatest Hits. By some of the top c/w entertainers. 3-3/4 ips.
- 411. Texas Jim Robertson. C/w all-time hits. 3-3/4 ips.
- 412. Louvin Bros. sing Roy Acuff Songs. 3-3/4.
- 413. Jim Reeves - Distant Drums. 3-3/4.
- 414. Jim Reeves - The Jim Reeves Way. 3-3/4.
- 415. Gene Autry - Gene Autry's Great Western Hits. Mono.
- 416. Merle Haggard - Best of Merle Haggard.

Other donors were Wally Kennedy, Vern Davis, Ray Banta, G.E. Marrion and Elmer Fuehr. Wally contributed a variety of reels and cassettes, including Liberace, 200 years of Country music, Honky Tonk piano, Broadway shows, German songs, Burl Ives, Sons of the Pioneers, Patti Page, Eddie Cantor and Perry Como. Vern Davis - a cassette by the Frank Devol orchestra and two reels of Guy Lombardo medleys; Ray Banta - a reel by Enoch Light; and G.E. Marrion - a cassette by the Jan Garber orchestra.

The reels are listed below, but the cassettes, together with all the cassettes previously donated, are listed in new directory pages 22-C and 22-D, enclosed with this issue of T. S. Elmer Fuehr's cassette was received too late to list. It is C-59 and is from a 1956 Producers Showcase broadcast of Die Fledermaus. It was recorded through a crystal microphone and tended to overload on the loud passages, but it's a delightful recording with quite funny dialogue. Here are the reels:

VIDEO CASSETTE RECORDERS  
(Continued from front page)

Clean the heads with a completely lint-free cloth (a regular chamois may do if all else fails), and a back and forth, (Please! NOT Up and Down!) motion.

Clean the Erase and Audio heads as you usually do, and the tape guides as well. If you think degaussing is in order, pay care to not bump it around the two video heads. Out of aligned video heads should only be realigned by skilled factory personnel.

There you have it. This discussion on video cassette recorders is far from complete. But if it sparked an interest that you may have had for some time, and really didn't know if video was for you yet, then perhaps it will cause you to pursue it a lot quicker. Perhaps I'll be seeing you soon appear on my home television screen! (Just be sure it is in the "VHS" format!)

(Editor's note: Mark writes that he would welcome correspondence from any member who might still have questions on video recording. He says he is not an expert in the field and may have to look further for the answer but he'll be glad to help one and all. Also, if any member has a VHS format recorder, he will be happy to answer their video cassettes. He does not have a video camera, but he could put on some local programming which is not copied from the networks.)

- 403. Liberace Candlelight Melodies. 3-3/4.
- 404. Guy Lombardo Medley #1 thru #4. 3-3/4.
- 405. Guy Lombardo Medley #5 thru #8. 3-3/4.
- 406. Enoch Light Musical Explorations in Sound. 7" reel.
- 407. Oklahoma, Showboat, Sound of Music - Broadway casts. 7" reel. 3-3/4 ips.
- 408. German songs. Orch. & vocals. 3-3/4.

--Bill Davies, Music Librarian.

TAPE-TRIANGLES: A SPINOFF

by

Dennard Owen

Last year when I filled out the application to join the IRC, I hesitated a few moments before listing my interests. I realize now there was a slight omission, in that nowhere in the six lines allotted to me in the directory is there a mention of a double R. This is an honest oversight, since my interest in round-robin tapes has grown since then. And something better, I think -- tape triangles (or TT).

First, the few negative points of a robin-tape: Too many people squeezed onto one tape, too long for it to make the "round", not enough time allotted, too much re-winding, etc. Triangle-tapes might be some kind of answer. But at the outset, let me say that I think robin-tapes are great! I am on two and love being on both!

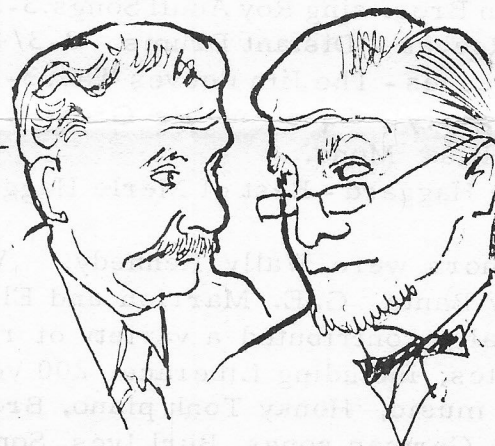
A triangle-tape is quite simple. There are only three people making use of one cassette - as a contrast, I heard of a robin using a C-90 with nine members (a total of 10 minutes a person). Triangles can be any length desired. I like a C-45. Since each "Tripod" can talk the entire one side (leader tape to leader tape), your allotted time on a C-45 is 22-1/2 minutes. By using a C-60, each "tripod" has 30 minutes at his disposal. And with three people involved, the T-tape gets back to you much sooner (can you imagine how long it takes for a nine-member robin to return to you).

A quick run-down on how Triangle-tapes work. Let's name the "Tripods" A, B, and C. First, "A" chooses the length of tape he wants (it's his tape) and makes the getting-acquainted recording on the complete side one only. He mails this to "B" (with side two blank). "B" listens to side one and then records his part on the complete side two, (making the tape full). He mails it to "C", who gets to listen to both sides. When he gets ready to make his part, he simply records on top of what "A" said on side one

(since "A" doesn't want to hear himself again). He returns the tape to "A", who gets to hear the complete recordings of both. When he answers, he records on top of what "B" said (using side two). 'Round it goes (but much sooner).

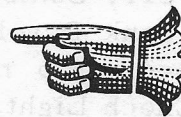
There is never any winding on a T-tape - when both sides are heard, turn the tape over and you're ready to record. No more watching the clock or watching that little window. They might sound complicated but they're really not. I have been using them for years, first with open reel tapes and now with cassettes.

"Sometimes," Uncle Homer commented carefully, "Two friends on tape are better than having only one friend on tape -" Then looking intently at the ceiling, he added quickly, "But not always!"



**A truly great triangle - LUM and ABNER and YOU - at the next IRC meeting. See track 6.**

\*\* Gift and Hobby Show will be November 3 - 11. Contact Bill Endicott to get an early choice of work times!!

**TO OUR OUT-OF-STATES MEMBERS:**

Postal regulations have made it necessary to change the size of the envelope used for your copy of Tape Squeal since the old ones were too tall and would require additional postage. If the creasing of the supplement pages is not acceptable, please let me know as soon as possible so that I can try to find a solution before the next mailing date.

The Nostalgia Music Club offers four original feature productions a year for fans of the music of yesterday. Dues are \$5.00 yearly. Write for full details to Herman Lindeman, Jr., 837 Northumberland Drive, Schenectady, N.Y. 12309.



NEW PAGES 5 AND 6 FOR THE DIRECTORY

If you plan to write to any of the committee chairmen, the editor or librarians, be sure to check for the correct name and address on the new page 5 which is enclosed with this issue of T. S. The OTR Librarian, Don Boyer, and the Blind Service Chairman, John Oliver, both have new addresses. We have a new editor, Sharon Moore; a new Welcome Committee Chairman, Bill Kearney; and a new Creative Librarian, Bill Cutshaw. We have also added the name and address of our postal advisor, Herman Lindemann.

Occasionally a letter is received from a member saying he or she has forgotten how much the annual dues are and there was nothing in the directory giving this information, so the amount of the dues is now shown in a new paragraph on page 6.

-- Eleanor Davies, Directory Manager

Jack Warren D-7 wants to exchange pre-'55 c/w music &/or bluegrass music, any year. All his "Trading" music is catalogued & lists are avail.

Meg Alexander D-9 needs help in making cassettes of "opera for those who don't like opera" from material she will provide. Anyone with good equipment who would be interested in helping to make the C-60 cassettes consisting of a short narration with musical illustrations please contact her through the Pinellas Blind Library at her address. Please mention preference, two interests, and equipment.

Ed Malkentine D-49 seeks cassette tapers (personal) and R.R. on following: U.F.O.'s and flying saucers - all encounters (close-up contactee) visual or experiences. Also reincarnation (other lives), E.S.P., astro-projection (soul travel), mental telepathy, dreams, bio-rhythms, spirit guides, guardian angels, all psychic sciences, also poetry narrated to music (organ and strings.)

Ralph White S-4 is looking for a source of supply for cassette lock tabs. These are the U-shaped gadgets that are inserted in the cassette to keep the hubs from turning while the tape is in transit. He has made several inquiries without result. He would like to purchase about 50 if possible.

# TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Ed Stevens D-36 wants to find "Honky Tonk #1 and #2" by Bill Dagott.

Paul Urbahns S-49 is looking for members with tape copies of radio specials on almost any subject. Also audio tapes of musical television shows like the Midnight Special, etc. Airchecks and Jingles also sought.

Bob Thurston S-25 would like to organize Round Robins on the subject of picking investments. For many members this is a very important subject as this is a complex time for financial matters. Record on one side of a C-60 what you think the best investments are and why. He will dub replies together and get the cassette remailed within a week, enclosing a slip giving 3 names including yours. After listening, record your message on top of the recording by the fellow nearest the top of the list and mail it to the other one, trying to get it out within a week.

Bob Thurston S-25 would like to hear from other people who live in Retirement Communities or are thinking of going into one.

Herb Stinson D-51 has for sale a Sony MX 12 mic mixer. Like new. \$75.00 Firm.

Wally Kennedy S-20 would like to hear from someone with a collection of Burl Ives music. Please send a card and he will send cassette and card postage.

Bill Koppelman S-59 would like to trade with people who have country music, rock, and OTR, as well as radio jingles. He has three types of equipment - R-R, cassette, and 8-track.

James Herdman D-27 has Norelso #420 Stereo Recorder four-track reel-to-reel. Factory reconditioned. \$150 or best offer.

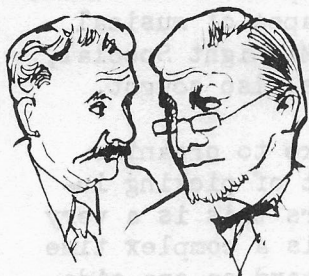
Art Margeson S-35 is looking for a dub of Arti Shaw's "In The Cafe Rouge" - Victor LPT 6000. He will furnish tape or cassette, packing, and all postage. Send a postcard and he will contact direct.

## SCHEDULED MEETINGS

Meetings are held in INDIANAPOLIS on the third Sunday of each month at the Leppert & Copeland Mortuary (740 E. 86th Street) at 2:00 pm. GUESTS ARE WELCOME!!

## This Month ---

OCTOBER 21st



We will finally get to see Larry Beymer's presentation of the great LUM & ABNER classic, "Dreaming Out Loud." Released in 1940, this is their first movie & is considered by some to be the best.

## & Next ---

NOVEMBER 18th

Norb Kuzel will give a Demonstration on Time Delay Systems. Come along and find out what they are!

J.L. Arbogast, M.D., D-19. Our sympathy to the family. He will be missed by all his tape friends.

*silent  
mike*

Have you ordered from the Music Library lately?

TWO COLOR TAPE MAILING LABELS WITH IRC LOGO.

Reel Size: 3-1/2 x 4-1/4

Cassette Size: 2-1/4 x 4

Price - \$1.75 per pad of 100 - either size.

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IND., 46227

When ordering, please specify size.

## MINI-CONVENTION

Former IRC member Robert Geodfrey from London and a business associate, Graham Hawksworth, visited the United States in early September and met with three IRC members in Philadelphia. Mr. and Mrs. Frank Belcour (D-46) flew in from their home in Boston. Mr. and Mrs. Rick Krepela (D-45) drove up from their Maryland home. Joining the group were Mr. and Mrs. Frank Halloran (D-71) from Philadelphia. Saturday evening, Sept. 8, the tapers, most of whom had taped with each other for years but had never met, visited a famous restaurant and continued their conversation of mutal tape contacts. Sunday afternoon the Hallorans hosted a buffet luncheon before the members left to reutrn to their homes and Bob Geodfrey continued his business trip into South Carolina.

## M. H. JONES. The Old Philosopher Says

When in doubt - Don't

\*\*\*\*\* A PARTY!! \*\*\*\*\*  
If you would like to feel that the Tape Squeal is really your newsletter, attend the next "COLLATING PARTY" on Thursday, November 1, at the home of Secretary Bill Davies - 1729 E. 77th Street in Indianapolis - at 6:30pm. Everyone welcome and NO RESERVATIONS NEEDED!!

INDIANA RECORDING CLUB  
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